

## **BIO**

### **Adriana Ferreira, flute**

Principal Flute of the Santa Cecilia Orchestra in Rome, Adriana Ferreira held the same position at the Rotterdam Philharmonic and she was also Associate Principal Flute at the Orchestre National de France in Paris.

In 2010, when she was barely nineteen years old, Adriana won the First Prize, Orchestra Prize and Young Jury's Prize at the Carl Nielsen International Flute Competition in Denmark. In 2013, she was awarded 3rd Prize at the Kobe International Competition in Japan, before obtaining First Prize of the Severino Gazzelloni Competition in Italy in 2014. Finally, she was the joint top prize winner of the Geneva International Competition, where she was also honoured by the "Coup de Cœur Breguet" Special Prize.

As guest principal flute, she played with the Chamber Orchestra of Europe, Les Dissonances, Milan's Filarmonica della Scala, Finnish Radio Symphony, among others; playing regularly with the Orquestra XXI, an orchestra that brings together Portuguese musicians who live abroad. As a duet with pianist Isolda Crespi, she published two CD's (Numerica, Falaut), followed by a CD as a soloist with the Geneva Chamber Orchestra (La Dolce Volta).

Born in Cabeceiras de Basto, Portugal, she studied at the Artave music school with Joaquina Mota. Laureate of the Calouste Gulbenkian Foundation in Lisbon, she joined the classes of Sophie Cherrier, Vincent Lucas and Pierre Dumail at the Paris Conservatoire (CNSMDP), where she graduated. She also studied with Benoît Fromanger at the Hochschule Hanns Eisler Berlin, attended the Sir James Galway flute class in Weggis and holds a Musicology Degree from the Paris-Sorbonne University.